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1925
McHENRY'S

Peony and Dahlia GARDENS

4319 West 38th Avenue
(Half Block from Elitch's Gardens)
DENVER, COLORADO



L. M. McHENRY, Proprietor.
Phone Gallup 4005-W



Paved road all the way from the business center.
Street Cars: Berkeley, Leyden, Golden and W. 38th Ave.
Practically a 5 minute service.

VISITORS ALWAYS WELCOME

PEONIES

CULTURE OF PEONIES. Peonies may be transplanted almost any time of the year, but the best times are early fall and spring. The plants ripen about the first of September, and if transplanted in this month or October will make a root growth, so that they will bloom the following June. We do not dig and store Peonies in our cellar over winter, but if plants are needed for April or May planting we can dig them very early in the spring and hold them dormant for a month or two. Plants treated in this way will usually bloom the same season, although not as freely as if planted in the fall.

The ground should be well prepared by spading and by an application of well rotted manure, well mixed with the soil, so that it will not come in direct contact with the roots. Leaf mold will prove beneficial, as it retains the moisture and makes a heavy soil more porous. Peony plants are rank growers and best results will be obtained if the plants are fertilized every spring with a garden fertilizer or pulverized manure.

The Peony is troubled with few insect pests or diseases. Oftentimes numerous black ants are seen on the stems and buds, but these are seeking the honey which exudes from the buds and will not often injure the plants. Sometimes a few stalks will be found to be wilted. These should be at once removed and burned. Cut below the withered stalk into the live tissue, even if you have to cut down to the crown. This prevents the fungus from spreading and no further harm need be expected.

Oftentimes newly transplanted Peonies will not produce typical blooms, double varieties coming single and small. This is due to the fact that the plants are not established fully, and the following year the flowers will be all right. For quicker effects we suggest two, three and four-year clumps. Many garden owners desire these large clumps, as Peonies are more slow in developing than many other plants. When once established they will grow and bloom for years. Prices on request on larger plants. We specialize in Peonies and can furnish the very best plants obtainable.

ASA GRAY. 8.1 (Crousse 1886.) Midseason. Large imbricated, rose formed bloom. Guard petals salmon flesh, very full and perfect in form. Color lilac, touched with minute specks of deeper lilac. Very striking in appearance. A prolific bloomer, fragrant and distinct. **\$1.50 each.**

BARONESS SCHROEDER 9.0 (Kelway), one of the best and most satisfactory white Peonies. Immense globular flowers, white guard petals, and a soft, baby-pink center becoming pure white. Stems very strong and rather light green foliage. Late midseason. **\$1.50 each.**

CLAIRE DUBOIS 8.7 (Crousse, 1886.) Rose type; late midseason. Very large, double, globular flowers; convex and tufted; petals incurved and lacinated, overlapping each other in a charming effect; color rich, clear satiny-pink with glossy reflex. Has the beautiful silvery sheen in a pronounced way seen in that wonderful variety *Mon-sieur Jules Elie*. **\$1.50 each.**

COURONNE d'OR 8.1 (Calot, 1873.) Semi-rose type; late midseason. This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower with a glow that is simply indescribable and which suggests the name "Crown of Gold." **\$1.00 each.**

CHESTINE GOWDY 8.4 (Brand, 1913.) Crown type; late midseason. Prize Peony. A striking specimen of the cone-shaped Peony. The broad, outer petals are silvery pink. These enclose a zone of fine irregularly shaped, closely set petals of deep, rich cream which in turn surround a prominent cone of broad, pink petals splashed and tipped with crimson. The perfection of its form and its rich and delicately varied coloring have repeatedly caused it to be singled out for special admiration from a group of the finest varieties.

The stems are long, slender and strong, bearing a single flower. The flower is of good substance and when cut just as the bud is bursting this variety makes one of our best cut flowers. It has a delightful fragrance, penetrating, lasting and sweet. **\$3.00 each.**

DUCHESSE DE NEMOURS (Calot.) 8.1. White. Crown type, early. A splendid cup-shaped sulphur-white flower with a greenish reflex that lights up the entire blossom, which gradually changes to a pure white. Exceptionally beautiful in the half-opened bud stage. **75c each.**

EDILUS SUPERBA 7.6 (Lemon, 1824.) Crown type; very early. A most beautiful bright clear mauve-pink with silvery reflex that under good culture measure from seven to eight inches across. One of the most valuable Peonies. June rose fragrance. **50c each.**

EUGENE BIGOT 8.3 (Dessert 1894), a very fine brilliant crimson, of upright habit and medium height. One of the most conspicuous of this color. Late midseason. **\$2.50 each.**

EUGENE VERDIER 8.3 (Calot 1864), rather dwarf with very stiff stems bearing flowers of deep shell-pink intermixed with creamy yellow. Distinct. Late. **\$1.00 each.**

FELIX CROUSSE 8.4 (Crousse, 1881.) Rose type; late midseason. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. None better. **\$1.00 each.**

FESTIVA MAXIMA 9.3 (Meille, 1851.) Extra large, full, globular, rose type. Pure white, with bright, carmine flakes on the edges of the center petals. Fragrant. Heavy and abundant clean, bright foliage. Abundant bloom on long, strong stems. Early. The most popular all-around white peony in existence. **75c each.**

FRANCOIS ORTEGAT 7.3 (Parmentier, 1850.) Semi-rose type; midseason. Large, deep crimson with dark shades of amaranth, with brilliant golden-yellow anthers; free bloomer; fragrant; very striking. **50c each.**

GRANDIFLORA. (Richardson, 1883.) 8.8. Very large, flat rose type. Blush white. Very fragrant. Tall, erect, strong grower. Very late. Many consider this the best late variety of its color. **\$1.00 each.**

GROVER CLEVELAND 8.2 (Terry), fine, dark crimson blooms on upright stems of medium height. Extra good for garden effects. Late. **\$2.00 each.**

JULES CALOT 7.2 (Calot, 1861), large double flowers of a beautiful shade of deep rose-pink. Blooms very freely and is choice as a cut flower. Late. **\$1.00 each.**

KARL ROSENFELD. 8.8 (Rosenfeld, 1908.) Very large, globular, compact, semi-rose type. Dark crimson. Very strong, tall, compact grower and free bloomer. Midseason. A very brilliant and striking variety. Slightly fragrant, very agreeable. Splendid keeper as cut flower. **\$1.50 each.**

LADY ALEXANDRA DUFF 9.3 (Kelway, 1911) this variety is one of the finest Peonies. Very broad petals of soft French pink, with flesh tints. Height medium and stems upright. The true variety is a strong grower in every way. Midseason. **\$5.00 each.**

LA FEE (Lemoine, 1906.) 9.2. Crown type; early. Very large globular flower, very compact and double; petals very long, guards mauve-rose, collar creamy-white. Very strong, tall grower; free bloomer. La Fee translated is "The Fairy." **\$15.00 each.**

LA PERLE 8.5 (Crousse, 1885). The true variety is a charming flower. Blush-white in center, growing darker toward the edge. Fragrant. Late. **\$1.50 each.**

LIVINGSTONE. (Crousse, 1879.) 8.4. Very large, compact, perfect rose type. Beautiful, soft lilac rose, with silver tips; central petals flecked carmine. Strong grower, of medium height, free bloomer. Late. An extra good one. **\$1.00 each.**

LONGFELLOW (Brand 1907.) 8.8 Prize Peony. A bright crimson with a cherry tone. Perhaps the most brilliant of all the red Peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening on a larger scale. The most brilliant Peony in our whole list. **\$7.50 each.**

MADAME CALOT (Mieliez, 7.2, 1856.) Rose type; early. Large, convex bloom. Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the collar. This Peony has three distinctive qualities over all other varieties. First, it blooms any and every year, never failing; second, it produces more flowers than any Peony ever introduced; third, it is the most fragrant of all Peonies, the perfume being delicious. **\$1.00 each.**

MARIE LEMOINE (Calot, 1864.) 8.6. Rose type; very late. The flowers are enormous and massive, often eight to ten inches across. Color, ivory-white with occasional narrow carmine tracing on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. **\$1.00 each.**

MARQUIS C. LAGERGREN 8.0 (Dessert, 1911), brilliant cherry red with darker shadings. Flowers borne in clusters on stiff, upright stems, which make it an excellent variety for mass planting. Midseason. **\$3.00 each.**

MARGUERITE GERARD. 8.4. (Crousse, 1892.) Semi-rose type; midseason. Enormous, flat-shaped flower with broad petals blooming in clusters; color delicate Hydrangea-pink, changing as the flower ages to creamy-white. Many of the central

petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. **\$1.00 each.**

MONSIEUR JULES ELIE. (Crousse, 1888.) 9.2. Very large, compact bomb type. Large guard petals surrounding a great dome of incurved petals. Glossy flesh pink shading to a deeper rose at the base, the entire bloom covered with a silvery sheen. Strong stems of medium height. Very fragrant. This, in our opinion, is the most beautiful of the bomb-shaped peonies. A long keeper. **\$1.50 each.**

MONSIEUR MARTIN CAHUZAC. (Dessert, 1899.) 8.8. Semi-rose type, midseason. Large full, massive, well formed flowers; perfect solid balls of deep maroon, with garnet hues and brilliant luster. Good, erect habit, free bloomer. In great demand by those who are making collections to include all shades and want the extremes. **\$3.00 each.**

MONT BLANC 8.4 (Lemoine, 1899), extremely large flowers of milky white, very full double. Petals of medium width fringed at tips, giving a feathery appearance. Stems very large and tall. Midseason. **\$6.00 each.**

OFFICINALIS RUBRA. A large, round bloom of vivid crimson. This is the old deep bright red peony of the old-time garden. Earliest of all good peonies. Very desirable in this latitude, as it is generally in bloom on Decoration Day. The red "piney" of our grandmothers' gardens. As good as the new varieties and earlier. Nothing to take its place. **\$1.00 each.**

PHILOMELE 7.7 (Calot, 1861.) Crown type, anemone collar. Violet-rose with amber-yellow collar. A violet rose center gradually develops, the petals of which are edged dark crimson inside of the amber-yellow. Midseason. Fragrance pleasant. Strong, upright, medium height. This is a very distinct and attractive flower. **\$1.00 each.**

PHOEBE CAREY (Brand, 1907.) 8.8. Rose type; late. Petals large, broad and of good substance. Color a beautiful rose-pink, with center slightly deeper in shade. Fragrance very pleasant. A Peony that takes with everyone who sees it. Should be in every collection. **\$7.50 each.**

PRIMEVERE 8.6 (Lemoine, 1907), guard petals deep creamy yellow and center petals sulphur-yellow. If not exposed to the full sun the flowers will hold a canary yellow which is most attractive. Very fine. Midseason. **\$4.00 each.**

RICHARD CARVEL (Brand, 1913.) 8.8. Bomb type; early. Immense globular flower; color very bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. Tall, very stout stems, annual and profuse bloomer. A single plant on the lawn is attractive and delightful. It is beautiful and lasting. Its delicate fragrance makes it valuable as a cut flower. Best of all early dark reds. **\$5.00 each.**

SOLANGE (Lemoine). 9.7. Cream, Rose type. Midseason. Full globular flower with a compact crested tuft in the center. Color rare, and has deep orange salmon or Havana-brown at the heart overlaid with a delicate, tender, reddish brown. **\$6.00 each.**

THERESE 9.8 (Desert, 1904). Enormous satiny pink petals. Its buds are the most wonderful of all. It attracts attention in every show. Acknowledged one of the three best peonies. **\$5.00 each.**

VENUS (Kelway, 1888.) Crown type; midseason. A delicate shell-pink; tall, free bloomer, considered by many to be one of the very best Peonies ever introduced. Extra for cut flowers. Has the true June Rose fragrance. **\$1.00 each.**

WALTER FAXON (Richardson, 1904.) 9.3. Semi-rose type; midseason. A very distinct, delicate, bright rose-colored flower. Tall, free bloomer. Those who know this variety consider it one of the best pinks. Scarce. **\$7.50 each.**

OUR PRIZE WINNING DAHLIAS



LEWIS, JR. (H. C.)

Large, gorgeous velvet red, shading deeper to center, outer petals curved showing a violet blue on back, perfectly formed, good bloomer, good keeper and wonderful long stout stems, always holds its head up well above the foliage and seems to smile at you no matter where you are. Took first prize at the Colorado Dahlia Show, 1924. One of the best at any price. One only to a customer. **Price, \$10.00 each.**

MISS RUTH (P.)

Absolutely one of the finest dahlias ever introduced. Color, the very richest cream, shading to a Canary yellow in center, with a delicate touch of pink on the back of the narrow curved petals. In the center just next to the deep yellow is a perfect row of small curly petals. Holds its head up far above the foliage which is pea green, making a wonderful back-ground for the flower. Stems are long and straight, reminding one more of a stalk than a stem to the flower. The best keeping dahlia we have. Took 1st prize at the Colorado Dahlia Show for the best seedling 1922. Named for Miss Ruth McHenry. **Price \$5.00 each.**

VIOLETTE RAY (D)

Very similar to the great "Pahaska" only more full in the center and a better keeper. Color, apricot shading from yellow to cream tips, a wonderful combination of color. Shows well either in day or artificial light. Took second prize for best seedling shown at the Colorado Dahlia Show, 1924. If you want a dahlia for show, this is it. "The petals are sort of pinked color with a touch of yellow and lavender and a lot of little Violette Rays running thru it."—Violette Ray. **Price \$5.00 each.**

DAHLIAS

HOW TO GROW AND CARE FOR DAHLIAS. If possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing, drawing the soil to a slight hillock around the plant.

Tall growing varieties may be kept fairly dwarf by pinching out the tip when the first shoot is six inches high. All varieties growing above four feet should be tied to stout stakes to hold them in position.

3x3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers, the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

CACTUS-HYBRID CACTUS-DAHLIAS. True fluted type, flowers fully double; floral rays long, narrow, incurved or twisted, with sharp, divided, or fluted points.

DECORATIVE DAHLIAS. ..Large double flowers, full to center, with broad flat somewhat loosely arranged floral rays with broad points or rounded tips.

PEONY-FLOWERED DAHLIAS. Are of immense size, usually of one to three rows of long flat or twisted and pointed petals, showing a large open yellow center.

SHOW DAHLIAS. Are the very closely quilled ball-shaped varieties, in solid colors or shaped tips.

C—Cactus. H. C.—Hybrid-Cactus. D—Decorative. P—Peony. S—Show.

ANDY GUMP. The flower is a perfect decorative form above medium in size and keeps well as a cut flower. The stems are extremely long, from 18 to 36 inches. A vase of this variety easily took first prize at our 1923 show for the best vase of any one variety. Stems rigid and erect; color bright red. The plant grows to a height of 5 feet with numerous side branches, vigorous and healthy, producing a mass of excellent roots. **\$2.00 each.**

AMUN RA OR THE SUN GOD. One of the most sensational of the new dahlias, and while a giant in size is without coarseness, it being perfect in shape. The outer petals are of gorgeous copper and orange tones, shading to gold and amber, deepening in the centre to a dark reddish brown, the effect as a whole being that of a gorgeous sunset. The stems are stout and hold the immense flowers well above the strong vigorous plants; the flowers keep for days when cut and last a wonderfully long time on the plant. Decorative. **\$2.00 each.**

BABE (P) (Andy Gumps Affinity). Large deep orange shading lighter at outer petals. The best of an orange shade we have; immediately attracts attention wherever seen. Very prolific bloomer and when well watered will produce a wonderful amount of flowers. Grows well any place as far as we know. Babe, Andy Gump and Barney Google, make a wonderful combination and should be in every collection. **\$2.50 each.**

BARNEY GOOGLE. H. C. A monstrous dahlia, having an appearance of coarseness, yet pleasing to the eye. The petals are slightly turned back. The flowers are held high above the foliage on good stems. Color, a lemon yellow. **\$1.00 each.**

CHANCELLOR (P). An exceptionally large flower of the peony type. Petals loosely arranged and curved and twisted in a most fantastic manner. Naturally flowers are produced that measure 8 to 9 inches across. By disbudbing, a size of 12 inches can be had. Color, rich copper bronze. Reverse of petals show Oriental red, giving the flower a rich and unique coloring. Stems are long, but somewhat pendent by reason of the heavy flower. The variety being a tall grower, should be staked. Height, 5 feet. Strong tubers, \$1.00 each.

CHICOTA. (Decorative). An ideal golden yellow of large size and exceptionally long stems—often 18 inches in length. Flower perfect in form and clear in its rich golden yellow. Fine. Price, 50c each.

CROMSTOCK. One of the largest and finest decorative yellows to date and especially noticeable on account of the arrangement of its petals, which are fluted. In color a bright yellow, long stems and a good keeper. **Price, \$1.00 each.**

DESERT GOLD. (D.) Color, a burnt orange shading towards the center to a beautiful golden yellow. The plant is a strong, robust grower, producing its perfectly well formed flowers on good stiff stems. Price, \$2.00 each.

EL JEBEL. (H. C.) Another wonderful Hybrid-Cactus which should be in every garden. Petals long, narrow, curved and twisted. A very profuse bloomer, holding its perfectly formed flowers on good stems. Color, a combination of scarlet and gold, shaded to amber yellow. Price, \$4.00 each.

EMILY RUSSEL. (C.) Flowers very freely on excellent stems. A good cutting variety. Color, American Beauty red. A fine novelty. **25c each.**

GEISHA. (P.) The showiest and most attractive of this type yet introduced. Petals very long, curved and twisted. A rich combination of scarlet and gold, shaded to amber yellow. A queen among Dahlias, **\$1.00 each.**

GEORGE WALTERS. (H. C.) One of the largest of all Dahlias; measures from 7 to 9 inches without disbudding. Stems very long and wiry. Color, salmon pink, shaded to old gold. One of the best Dahlias grown. Will pass in either cactus or decorative class. **\$1.00 each.**

GOLDEN WEST (C.) A superb flower of exceptional size, often 7 inches across. Stems long and rigid, holding the flower to full view. Color, golden yellow shaded to pure yellow in center. Has no superior. **50c each.**

ISA. (P.) Light fawn pink, changing with age to amber yellow. A free and constant bloomer. Stems very long and wiry. Very attractive for evening decoration. A queenly flower. **50c each;**

JESSIE SEAL. (P) A unique color in the Dahlia family, clear old rose. A pleasing and popular shade. Flowers very large and of ideal peony form. Stems often 2 feet in length, yet strong and erect. No better general purpose Dahlia grown. **\$1.00 each.**

JUDGE MAREAN. A very large flower of perfect decorative shape. The colors changing as the flowers pass through different stages of development, are a combination of glowing salmon-pink, red, iridescent orange, yellow and gold, all blending most harmoniously; it is an early and continuous bloomer on long perfect stems. **\$2.00 each.**

LADY HELEN. (H. C.) Peculiar bronzy pink slightly suffused and veined with white. Magnificent large flowers, standing erect on long stems. One of the best. **\$2.00 each.**

LA GRAND LILAS. (Decorative.) A superb new variety. Flowers of immense size. Borne on stems often two feet in length. Color, rich amaranth red. A flower that attracts instant attention. **\$1.00 each.**

LIBERTY BOND. A blending of buff, bronze and salmon shades very difficult to describe. The flowers are very large and attracted more attention than any other Dahlia in our garden the past season; stems are strong, always holding the flowers erect; an extra vigorous grower of branching habit; requires plenty of room and good culture to produce full centered flowers. Height 4 feet. **\$1.50.**

LUCY DAVIS. The flowers are large, yet giving no impression of coarseness so often met in some of the late large dahlias. The form is that of the perfect decorative type. Stems are long—often 18 inches, yet strong and wiry. The plant is a strong, robust grower and a prolific root maker. Color, rich golden apricot, clear and without shading. A color pleasing in both day or evening light. A dahlia well worthy of the honor roll. Strong tubers. **\$1.50 each.**

MABEL THATCHER. Large flowers of a pale yellow shade which are borne on stiff strong stems. **\$2.00 each.**

MELROSE... (D.) One of the most beautiful of its color; a mauve pink or lilac rose; the flowers are large and well formed, good stems holding flowers well above the foliage; very profuse bloomer and fine for exhibition; an extraordinary good keeper as a cut flower. **Price \$1.00 each.**

MEYERBEER. (P.) An enormous flower of splendid coloring, purple, suffused crimson very distinct and attractive. Stem is upright and stiff, making this a very good sort for cutting as well as exhibition. **\$1.00 each.**

MONS LE NORMAND. This dahlia is one of the good ones. A profuse bloomer on stiff stems with a remarkable color of bright yellow striped and speckled with red and often tipped white. A fine exhibition variety and a prize winner. **\$1.00 each.**

MRS. CARL SALBACH. Lavender pink in color, showing up well in the garden, as the immense blooms are held erect on long especially good strong stems. Being a perfect exhibition as well as cut flower, will make this wonderful dahlia in great demand, as it is unusually good. **\$1.00 each;**

MRS. I. DE VER WARNER. One of the finest dahlias ever introduced. A charming, deep mauve pink or cattleya (orchid) color. Extra strong grower, producing its gigantic blossoms freely and rigidly erect on long, cane-like stems. Was the center of attraction in our Show Garden and wherever exhibited. **\$2.50 each.**

NANNIE B. MOORE. One of the very best of the cactus varieties. A marvelous bloomer. Stems long and rigid. Flowers large and perfect. Color, clear lavender pink. Fine for cutting or yard decoration. **\$1.00 each.**

PAHASKA. This decorative Dahlia is of immense size, measuring from seven to nine and a half inches in diameter without disbudding. Disbudding it should easily reach twelve inches. Plant is healthy, but of slender branching growth. Petals are very long and curved, giving the flower its shaggy appearance (the Indian name for Buffalo Bill meaning Long Hair). Color, between an apricot and fawn with a distinct pink shading. Strong tubers, **\$2.00 each.**

PINK GODDESS. A most handsome rosy pink, shading lighter toward the center. The flowers are of extra large size, carried on strong wiry stems. A profuse bloomer and vigorous grower, plants often attaining a height of 6 ft. A dahlia worthy to be in every exhibition collection. **Price, \$2.00 each.**

PRES. CRABBE. (S.) Named for the late Pres. Crabbé of the Colorado State Teachers College. A very large flower. Color, deep cherry red, shading to a velvet red center. Good bloomer and keeps well when cut. One of the very few dark reds that does not burn or fade. If you like color, here is a good one. **Price, \$1.50 each.**

QUEEN OF THE ROSES. (P.) Its soft true pink flowers, shading to creamy center, are held erect on long stiff stems. **Price \$1.00 each.**

ROSA NELL. A grand decorative that has proven its worth as the best for all purposes. The color is a pure bright rose, so rich, strong and rare, that in color it stands alone. Its keeping qualities, the best. One of the best at any price. Habit, constitution, foliage and stem, perfect. **Price, \$1.50 each.**

SOUTH POLE. (P.) Very large, of fluffy form. Pure snowy white. Extra fine. **50c each.**

SWEETHEART'S BOUQUET. It is a perfect flower of the popular peony type. In color an unique shading of salmon rose, shaded with fawn; pleasing alike in both day and artificial light. Flowers are very large and stems extra long and wiry. One of the very earliest to bloom and continues throughout the season. **50c each.**

THE GRIZZLY. (H. C.) One of the very best novelties. A great dark velvety maroon beauty. Flowers of immense size are held high above the fine foliage on extra strong stems. This is a wonderful prize winning dahlia. **\$1.00 each.**

VENUS. This is a very lovely variety. The color is a soft beautiful shade of creamy white with lavender suffusion. An extra fine grower. **\$1.00 each.**

WATSON (P.) Color, deep rose pink, each petal silver tipped, making a very beautiful combination. The pink in the center is so deep that it reminds one of a ripe, delicious watermelon; the silver tips the green next to the rind. Named for my good friend the greatest watermelon grower in the world. If you want a dahlia that attracts, by all means get "Watson." Strong tubers, **\$2.50 each.**

DAHLIAS at 25c each; \$2.50 per dozen. Delice, D. M. Moore, H. Wittie, Mina Burtle, La Grande Manitou, Purple Manitou, Dr. Tevis, Mme. Bystem, Mrs. Winters, W. W. Rosson, Jeannie Charmet and several others; all labeled. We also have a collection of 13, no two alike for \$1.50, postage paid.

GLADIOLI'S

GLADIOLI. The Gladioli has been making rapid strides in popularity last few years. It is one of the most beautiful and desirable summer flowering bulbs grown. Nothing else of the kind costs so little, blooms and multiplies so readily as the Gladioli.

If you would see them in their perfection, cut the flowering spike when the first bud opens and allow them to develop in the house.

CULTURE. For the best results a sunny position and good sandy loam are best but they will do well in heavy soil provided they have drainage. Plant about first of May setting bulb 6 inches deep and if you desire a succession of bloom, plant bulbs ten days to two weeks apart up until July 1. In this way you will have bloom all summer until first of October. Water freely during growing season.

Bulbs should be dug as soon as stalks are cut down by frosts. If possible allow them to cure in the sun or in a cool dry place, then place in trays or on shelves where they will keep perfectly until time for resetting, the following spring.

All Gladioli sent prepaid at prices quoted:

AMERICA. Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of wax-like texture, borne on a very strong spike. 60c per dozen; \$4.00 per 100.

BARON JOSEPH HULOT. One of the finest blue Gladioli. A deep violet blue with well-opened flowers. One of the real good blues. Price, 10c each; \$1.00 per dozen.

EMPRESS OF INDIA. A rich, dark red—a rare and beautiful color. One of the best of recent novelties. Certificates of Merit from Haarlem and London in 1912. 25c each; \$2.50 per dozen.

GLORY OF HOLLAND. A new white with slight tinting of pale pink and anthers of delicate lavender. Blossoms large and gracefully set on a tall spike. One of the finest whites. 7c each; 70c per dozen.

HALLEY. A most attractive early blooming sort, with large, well-opened flowers of delicate salmon-pink. Flowers well placed on long, graceful spike. Similar in type to the popular Mrs. Francis King. 60c per dozen.

LE MARECHAL FOCH. Here is a variety that is fast coming to the front and there is an enormous demand for it, especially among florists for cut flowers. The flowers are of a soft delicate pink, a shade brighter than America, quite a number open at once. It is about as early as Halley, which is the earliest to bloom, and one of the largest Gladiolus flowers in the world. It is exceptionally pleasing. 10c each; \$1.00 per dozen.

LOVELINESS. This is a very pleasing variety, the color being creamy white with apricot and primrose throat and a delicate glow of rose on some of the petals. It produces a stately spike, large flowers, many open at one time, often having twenty blooms on one spike. It certainly is a lovely variety, and a general favorite. Bulbs, 15c each; \$1.50 per dozen.

MARY FENNELL. One of the patricians of the garden. Beautiful, light lavender flowers on a tall, slender spike, lower petals penciled with primrose-yellow. 10c each; \$1.00 per dozen.

MRS. DR. NORTON. A pure, soft white, with tips of petals suffused La France pink. Quite the most beautiful variety of this type on the market. Highest awards in its class wherever shown. 15c each; \$1.50 per dozen.

MRS. FRANCIS KING. A striking shade of light scarlet or flame color; one of the most effective both in the border and when cut. 60c per dozen.

MRS. FRANK PENDLETON. Soft salmon pink, brilliant carmine blotches in throat, very recommendable. 10c each; \$1.00 per dozen.

MRS. WATT. Glowing American Beauty shade, self color, well-opened flower. Nearly all flowers open at one time, spike very erect and not too stiff. Very distinct variety. \$1.00 per dozen.

MR. MARK. Here we have a beautiful shade of the "Harding" blue, wine red throat with a yellow blotch; medium early and claimed to be the best blue Gladiolus. Bulbs, 10c each; \$1.00 per dozen.

PANAMA. The companion to America, which has become very popular. A perfect hermosa-pink in color with large, wide-open, wax-like flowers. \$1.00 per dozen.

NIAGARA. A light crocus-yellow, throat shaded deeper. Large open flowers on a strong spike. For color, texture and keeping qualities this Gladiolus is one of the very best. \$1.00 per doz.

MAJESTIC. A new variety and the most delicate flower in existence, the color being a soft salmon with small white markings in the throat. Flowers are very dainty but quite large and strikingly handsome. A very distinct variety. Stock very limited. Bulbs, 20c each; \$2.00 per dozen.

PINK PERFECTION. In color a true La France pink. Its soft coloring and magnificent bloom make it one of the choicest of the newer varieties. Large, open flowers on a strong spike. 10c each; \$1.00 per dozen.

PRINCE OF WALES. A clear grenadine-pink or deep buff, with throat markings of a deeper tone. The tips of petals shaded darker or apricot-buff. A novelty of great value, eight or ten blooms open at one time on a long, graceful spike. 10c each; \$1.00 per dozen.

WILBRINK (New). This variety has everything to recommend it. Immense blooms of a delightful flesh pink, on a graceful spike. An early and profuse bloomer. A few spikes make a splendid decoration. 6c each; 60c per dozen.

... ROSES ...

THE TIME TO PLANT ROSES. Roses may be planted either in the fall or in the spring. Many experienced growers prefer fall planting because then there is less haste, the ground is warm, and the plants are in position, ready to take advantage of the first spring push.

PLANTING ROSES. If at all practicable, the Rose-bed ought to be ready long enough before the Roses come to permit the ground thoroughly to settle. For early spring planting the preparation might well be made the preceding autumn, while for the desirable fall planting several weeks of "settling" will help, though not essential.

When the Roses arrive from our nurseries, the planter should have the ground ready. Open the package and separate the bundles, then "heel in"—which is simply loose planting in a slanting trench—so that the plants can be taken for setting 2 or 3 at a time. Keep the roots covered all the time, and if it is windy, carry the plants to the place of planting in a pail of water. Rose roots are not intended to be exposed to the air; they belong in the ground.

After the hole is dug and ready, take a plant and carefully prune any mangled ends of the roots, using a sharp knife or pruning shears. If planting in the fall, cut the top but slightly, so that the final pruning may be done in the spring. If in spring, trim back all branches to not more than 3 to 6 "eyes," or buds, and remove entirely all but the 3 or 4 strongest shoots.

Set the plant in the hole, which ought to be larger than the net space required, spreading out the roots carefully, so that fine earth can be brought into contact with them. When they are thus separated and covered, fill in more good soil over the roots, firming it down with the hands. When the hole is full, stamp the soil firmly with the feet. Roses will not do well if loosely planted; the roots love firm soil.

Plant about 2 inches deeper than the "crown" from which the shoots arise. This deep planting is essential.

Plant Hybrid Tea and Tea Roses 18 to 24 inches apart, Hybrid Perpetuals 2½ to 3 feet, and Climbers at least 6 feet.

CARE. A liberal supply of water should be given during the dry season, laying hose down among the branches and not watering tops too often and then after sundown. Vines planted among them will both shade the ground and keep out the weeds. All withered roses should be cut and roses sprayed in early morning and rose bugs or chaffer must then be hand picked and destroyed—rolled leaves crushed.

One of the most simple formulas for use in spraying is this: Dissolve one table spoonful of white Heleboro powder in one pint of boiling water. Add to this one gallon cold soft water. Larger quantities can be prepared, but in same proportion. Spray as soon as leaves appear in spring and once a week throughout season. Another excellent mixture for spraying roses is Bordeaux-Arsenate of lead, eight ounces to five gallons of water. Apply with any sprayer or with a whisk broom to the under side of the leaves. Do not neglect this spraying if you desire glossy green foliage and abundance of rose bloom. Frequent watering with weak manure water is also excellent or tiny kegs with perforated bottom and sides, kept partly filled with cow manure and water will insure the rich soil that roses must have. Vinca vines can be planted near these kegs, hiding them from view.

WINTER PROTECTION. Late in fall hill up earth high above the base of each rose and after ground is frozen give a good mulching of coarse straw, increasing this in depth farther north. Hold this about roses with burlap fastened with nails. In the spring

this heavy covering should be gradually removed as the weather becomes mild, to prevent the plants starting growth prematurely.

All plants listed here are large, 2 and 3 year old plants and field grown.

CONSTANCE. Per. (Pernet-Ducher, 1915.) Full orange buds, streaked with crimson, becoming large, full, and globular flowers of various shades of yellow. A notable variety because of the richness and persistence of its color. We heartily commend it. **\$2.00.**

DOROTHY PERKINS. (HW. (Jackson & Perkins, 1902.) Scarcely requiring description because of its wide acceptance and notable merit. The medium-sized, very double blooms have peculiarly curved and curled petals of soft blush-pink, produced in abundance in large clusters on strong, vigorous, and hardy plants. **75c each.**

DR. W. VAN FLEET. HW. (Van Fleet, 1910.) If but one Climbing Rose had to be considered, it should be this one, which combines beauty, vigor and adaptability to a remarkable degree. Its perfectly formed buds, equal to the best of the Hybrid Teas, are long and pointed, deep, clear pink in color, and produced on individual long stems. As the Roses open, the color changes to a lighter form of pink and retains its beauty. **\$1.00 each.**

DUCHESS OF WELLINGTON. HT. (A. Dickson & Sons, 1909.) Large, well-formed buds, opening to semi-double saffron-yellow flowers, stained with crimson and changing to lighter yellow. Fragrant and pleasing and of the utmost possible freedom of growth and bloom, so that it can be depended upon to produce flowers all season. One of the Roses necessary in any collection. **\$1.00 each.**

FRANCIS SCOTT KEY. HT. (J. Cook, 1913.) An American Rose that differs from any other Hybrid Tea in its immense size, the regular arrangement of its petals, and its rich crimson-red color. The plant is sturdy and a good bloomer, both in spring and fall. **\$1.50 each.**

GORGEUS. HT. (H. Dickson, 1915.) Orange yellow, veined reddish copper—a unique and beautiful combination—with large, full and well-formed flowers on vigorous plants. **\$1.50 each.**

HOOSIER BEAUTY. A rich, velvety crimson in color, with deeper shadings. It is as fragrant as Richmond, has more petals and better keeping qualities. The glowing color, sweet scent, well-shaped buds, large, full flower, long keeping qualities, clean, healthy habit and freedom in growth and production of bloom have been declared wonderful. **\$1.00 each.**

LAURENT CARLE. HT. (Pernet-Ducher, 1907.) Large, moderately full flowers of brilliant velvety crimson showing unusual beauty and substance. One of the best red Roses and a good autumn bloomer. **\$1.00 each.**

LOS ANGELES. Per. (Howard & Smith, 1916.) The first American Rose to obtain the world-wide recognition of the Bagatelle Garden (Paris) award. Flowers luminous flame-pink, toned with coral, and shaded yellow at the base of petals, showing a wonderful and delightful variation in these shades from the bud to the open bloom, which is of novel and beautiful form and very sweet. The plant is of vigorous growth and blooms freely. Has become an invaluable garden Rose. **\$1.50 each.**

MADAME BUTTERFLY. A glorified Ophelia. It is altogether more vigorous in growth than its parent, Ophelia, as grown side by side in our establishment. Foliage and habit can be most quickly described as unsurpassed by any existing variety. The individual bud is larger and the color tints of Ophelia are greatly intensified, making it a harmony of bright pink, apricot and gold. **\$1.00 each.**

MISS LOLITA ARMOUR. We believe it to be one of the greatest breaks by way of color ever known in Roses. There is nothing we know of in cultivation like it. Regardless of color, we doubt if there are any more beautiful. The color is difficult of description, but may be briefly described as follows: Chrome yellow at the base, shading to burnt orange and copper. The reflex of the petals is chrome yellow at the base, shading to bright salmon with brilliant copper suffusion. The flower is quite double, the bud similar in shape to those noted in the variety Caroline Testout. As the flowers of this variety age they turn to a delightful shade of shrimp pink and copper. The flowers are more or less cup shaped and display to splendid advantage the colors noted above. **\$1.50 each.**

MRS. WILLIAM C. EGAN. HT. (Howard & Smith, 1922.) The flower is of a two-tone pink color—reverse of petals a particularly pleasing tone of soft light pink, the interior deep flesh, with a golden line at base of petals. Flowers very large, of good form. An extremely vigorous grower, flowering profusely and continuously. **\$1.50 each.**

MME. EDOUARD HERRIOT. (Syn. Daily Mail Rose.) Color of this Rose is a gorgeous combination of reddish-terra cotta and bronze, with flame shadings; almost impossible to describe; foliage bright and glossy and practically mildew-proof. Artists have raved over this variety for the past two seasons in Europe. **\$1.00 each.**

MME. MELANIE SOUPERT. HT. (Pernet-Ducher, 1905.) Large, full, globular flowers of salmon-yellow, suffused pink and carmine, the petals being broad and of good substance. The bush is notably strong and sturdy, and of persistent and dependable blooming habit. One of the best for this climate. **\$2.50 each.**

OPHELIA. Color clear, bright salmon, often deepening toward golden pink; wonderfully fragrant, with long pointed buds and stiff stems. Large handsome foliage, showing that it is a wonderfully free bloomer and grower, and not prone to mildew. Growth free and continuous and does splendidly grafted on the Manetti. **\$1.00 each.**

PAUL NEYRON. (Levet, 1869.) Presumably the largest Rose in commerce, individual flowers reaching 6 inches in diameter and standing well up on strong plants. The exceedingly fragrant flowers are clear pink, shaded soft rose, and the habit of the plant is excellent. **50c each.**

PAUL'S SCARLET CLIMBER. HW. (Wm. Paul & Son, 1916.) By all means the most brilliant Rose known in any class, because of its clear, vivid, shining scarlet in large, semi-double flowers which remain unusually long and in good condition on the plants. These flowers never turn blue, but retain their intense coloring until the petals fall. The plant may be used either as an ordinary climber or to make astonishingly effective pillars which are a flame of scarlet. No other Rose gives the same effect, and it is to be most heartily commended as essential in any modern garden. **\$1.00 each.**

SOUVENIR DE CLAUDIUS PERNET. Per. (Pernet-Ducher, 1920.) By all means the best yellow Rose ever produced in Europe. This variety has sprung into great popularity there since it was awarded the Bagatelle prize. Its color is a definite and lovely sunflower-yellow, deepening in the center, and it retains this color indoors and outdoors, in bud and open bloom. The plants are of branching habit, with brilliant green foliage and few thorns, and the buds are produced on long, stiff stems. **\$2.50 each.**

SOUVENIR DE GEORGES PERNET. While this is not as sensational in color as the Claudius Pernet we know it is one of the most promising bedding Roses offered in many years. It is wonderfully vigorous in growth and freedom of bloom. The color of the flowers, which are exceptionally large and of globular form, is a brilliant orient-red, shading to cochineal-carmine at the end of the petals and the entire Rose is suffused with a golden sheen, making it one of the most attractive colored Roses that has been offered in many years. **\$2.00 each.**

WM. F. DREER. This superb new variety is one of our own origination. Its parentage is the same as Los Angeles. In general habit of growth, form of bud and foliage, it is a replica of the above variety, differing however in two points, the first being that it is even a stronger grower than Los Angeles, and is quite distinct in color. The buds are long, pointed, rich in tones of pink and orange. As the flower develops, particularly in the half-open bud, the center shows shades of

rich orange, merging to yellow with the edges of the petals beautifully rimmed with pink. It has received numerous first prizes, both in this country and abroad. During the season of 1921 at the great Scotch Horticultural Show, held in Edinburgh, it was awarded the gold medal, the highest honor obtainable. We feel quite certain that any of our customers planting this rose will be more than pleased, not only with its splendid production of bloom, but its unusual and beautiful color. A splendid variety for cut flowers, as the blooms last indefinitely. **\$1.50 each.**

IRIS. For garden and cut flowers.

LORELLY. Raisin purple with a yellow edge. 24 inches; medium. One of the finest.

MONSIGNOR. 24 inches. Late. Richest velvet purple and satiny violet, the best in this color.

RHEIN NIXE. 36 inches. Late. Raspberry purple with white edge. Very attractive and showy. **Price, 35c each; 3 for \$1.00.**

Hardy plants such as Shasta Daisies, Hollyhocks, Phlox, Gillardias, Baby Breath, Poppy, Lillies and Coreopsis at **\$1.50 per doz.**, extra large plants at **\$2.50 per doz.** Delphiniums at **25 to 50c each.** Spirea, **35c up**, Honeysuckle and Clematis, **35c and 50c each.**

I wish to extend a cordial invitation for everyone to visit the gardens. "It's a beauty spot in Denver," and your time is well spent. Peonies blossom about Decoration Day and thru the month of June and are at their best from the 10th to 20th.

Gladiolus blossom the 1st part of July and all summer. Roses start to blossom in June and until heavy frost. Dahlias blossom about the middle of July and until the latter part of September.

The most satisfactory way to choose plants is while they are in blossom—seeing is believing and that is what we want you to do. There are flowers here all summer. Cut flowers are of the best and prices are very reasonable.



TERMS. Cash with order unless otherwise arranged.

GUARANTEE. In growing and furnishing all nursery stock we use the greatest care to have it true to name and will replace any that proves untrue but we shall not be liable for more than the purchase price for any error that may occur. Every purchase from us is made on these terms.

REPLACEMENT. We guarantee to send out strong, live roots that with proper care will grow. When one considers the factors that may bring about failure such as root exposure, delay in planting, careless planting, unfavorable weather conditions and greatest of all, neglect, a little consideration on purchaser's part will show that to replace all losses free is a rank injustice to the grower—the responsibility being entirely one sided. We replace all losses at HALF PRICE and goods are sold on no other terms.

REMITTANCE. We do not do credit business. All orders must be accompanied by remittance. Exchange must be added to personal checks.

Orders amounting to \$5.00 or over, add stock to the value of 10% of the order. Orders from \$2.00 to \$5.00 we try to give something as a suitable extra.

